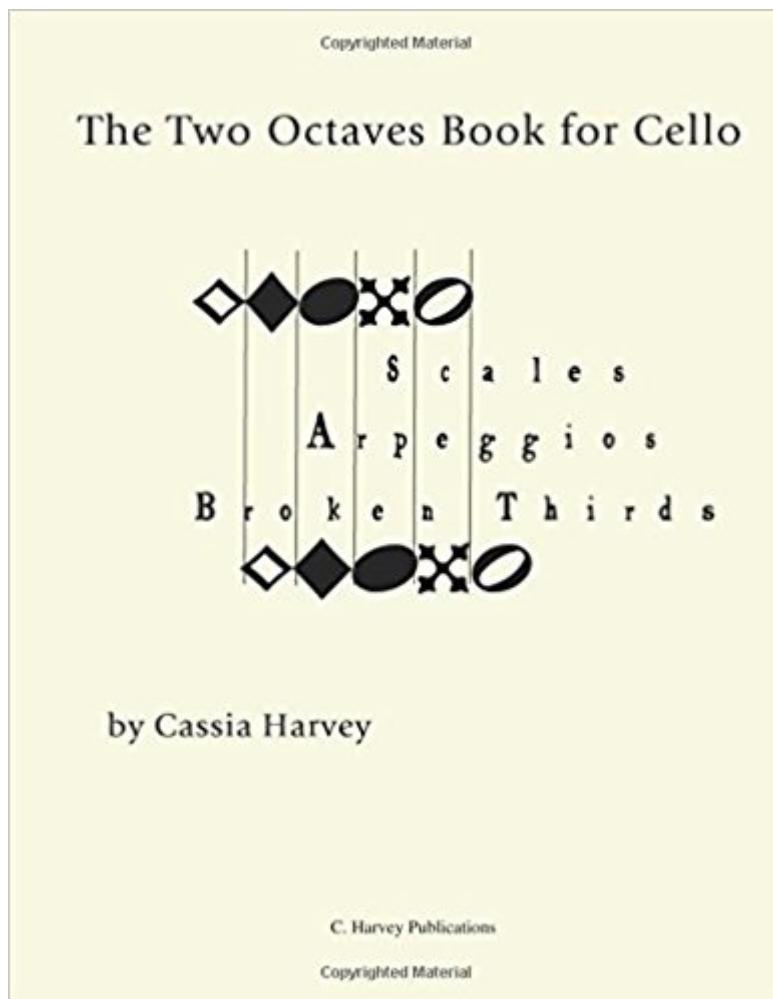


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The Two Octaves Book For Cello



Synopsis

The Two Octaves Book for Cello is a complete study of major and minor scales, arpeggios, and broken thirds in two octaves. It includes numerous bowing and rhythmic variations to train both the left and right hands for the intermediate cellist, bringing a challenging variety to daily practice. Combined with a shifting book, such as Serial Shifting; Exercises for the Cello, this book can help cellists hone their technique to easily surmount the difficulties found in intermediate repertoire.

Book Information

Paperback: 58 pages

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Average Customer Review: 4.6 out of 5 stars 17 customer reviews

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Customer Reviews

Extra points for a binding that lays flat on the stand. I usually have to have the office supply store cut off the binding and add a comb or spiral, but this book came ready to use, no extra hassle or \$. I also like the rhythm and bowing challenges that spice up the scale practice and get one ready for orchestra and other realities of cello life. That said, for me this would have been a better second scale book because of the added challenges. I see nothing wrong with learning the scales first, then using this book, which adds the real-world layers of rhythms and bowings. For me, as a first book, this was frustrating. Other reviewers here don't seem to have that issue, so good for them. Maybe I am a wimp. But if this book is too hard for you to do one scale exercise group (2 pages) per week, and play it well, in tune and with a metronome (in your head or actual), then I suggest learning the straight scales very well first. I was very frustrated with the weekly "fails" and I think my teacher wanted me to feel incompetent so I would keep taking lessons. I hate to say that, but I'm not sure why else she would have continued to make me try to learn scales using this book. (And I should say that I had to actually play them the first time through, at tempo, which I think was the problem. Take your time and learn slowly, then up the tempo.) I took a break (and ended up finding a new

and better teacher) and became very comfortable with straight scales first, to the point where I could play them in Circle of Fifths order without stopping, from memory. This book was then very helpful for me to add the layers and I liked it a lot. So consider yourself talented if you can learn scales, rhythms, and bowings all at the same time. I am a klutz and had to come back to it. The exercises are excellent and will help get you up to speed on pieces for solo or orchestra.

I have enough background in music to figure out questions that arise with the use of this book. So, for me, it's not a big issue. However, by including some basic explanations, rudimentary music tutoring, the author would do a great service to those who can't afford or have no access to formal instruction. All of Harvey's books are like this, and yet it would be so simple for someone with obvious musical knowledge to include these things. If you don't need any explanations, you won't care. If you do, they would be there. Either way, it's going to make all buyers happy.

I have two students using this now. I find these very helpful in getting my students to finally practice their scales with more enthusiasm. I would definitely use this book before the three octave study book. Also, this book an excellent supplement to the Sequenced Scale Studies for Cello book by Wendy Bissinger, or any other technical scale book.

Pretty close to perfect for the beginning cello student. Needed to adapt a few items for my very beginning students. But best cello scale book I have seen in a while. Very usable, very good accompanying scale exercise to reinforce the scale work

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Whats music without knowing how to play the scales. I am just getting started with this book and am enjoying the challenge it gives me.

Much like the other reviews, I like the layout and the variations on the scales, along with the spiral binding. However, a couple things I noticed: * The fingering provided is limited in that it doesn't include extension indications. I don't have a teacher, and other books I've come across show when a particular passage will be in extended position, which is quite helpful. * There are no position

markings either. It would be nice to know when a position change is happening to further establish knowledge of notes on the fingerboard. I'm sure most will say that this book isn't for the autodidact, but it *could* be with these minor additions.

The best scalebook that I've ever used and I've been doing scales since I was a kid. The scales were interesting and makes playing them not so boring.

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